

The musical score for 'The Flamingo' by John Williams is presented for a full orchestral band. The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked as '♩ = 80'. The score is divided into six staves, each representing a different instrument:

- Fl. (Flute):** The first staff, featuring a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with a *p* (piano) dynamic.
- Ob. (Oboe):** The second staff, featuring a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with a *p* (piano) dynamic.
- Trp. (Trumpet):** The third staff, featuring a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with a *p* (piano) dynamic.
- Vib. (Vibraphone):** The fourth staff, featuring a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with a *p* (piano) dynamic.
- Kg. (Conga):** The fifth staff, featuring a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with a *p* (piano) dynamic.
- Perc. (Percussion):** The sixth staff, featuring a melody that starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with a *p* (piano) dynamic.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall mood of the music is light and playful, reflecting the 'flamenco' theme mentioned in the title.